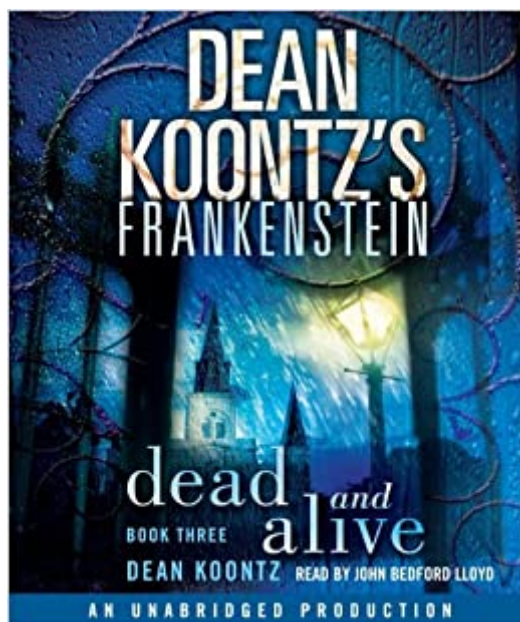


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Dean Koontz's Frankenstein: Dead And Alive: A Novel



Synopsis

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Now the mesmerizing saga concludes. . . .As a devastating hurricane approaches, as the benighted creations of Victor Helios begin to spin out of control, as New Orleans descends into chaos and the future of humanity hangs in the balance, the only hope rests with Victor's first, failed attempt to build the perfect human. Deucalion's centuries-old history began as the original manifestation of a soulless vision "and it is fated to end in the ultimate confrontation between a damned creature and his mad creator. But first they must face a monstrosity not even Victor's malignant mind could have conceived" "an indestructible entity that steps out of humankind's collective nightmare with powers, and a purpose, beyond imagining. From the Paperback edition.

Book Information

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Customer Reviews

In this fast-paced third installment of his Frankenstein series, Koontz continues, without necessarily concluding, his modern-day reimagining of Mary Shelley's horror classic. Leaving his co-authors behind, Koontz makes the most of previous developments, which set the stage for an epic showdown in storm-soaked New Orleans between Victor Helios and the high-tech, artificial beings he created to destroy the human race. Many members of the unhappy, soulless "new race," created by Helios to kill his enemies, have turned their hatred back on their master. Deucalion, a centuries-old giant who was the madman's first, flawed human creation, leads an uprising of

creatures that includes a naked troll and a slithering chameleon. Though big developments await fans, Koontz hints that he may not be done with this violent monster tale, a project that has taken him deep into sci-fi territory. Witty characters provide relief from the story's dark undercurrent, though Koontz knows, perhaps better than ever, how to scare his readers without resorting to gory details. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Mass Market Paperback edition.

â œA rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself. He writes of hope and love in the midst of evil in profoundly inspiring and moving ways.â •â "Chicago Sun-Times From the Paperback edition.

I began reading this series when it first came out. I tore through Book 1 and 2 and was totally enthralled with the characters and plot. By the time I had finished those two, the third book still hadn't been published yet, and I lost track of the series while reading other stuff in between. I only recently rediscovered the series and was very pleased to find that there are now many more volumes. I have been a fan of Dean Koontz for about 15 years now, and I enjoy his writing style. It changes depending on which character's perspective he's writing from - dimmer characters are written in short, newspaper-like sentences, for example. He has a wonderful way of describing the setting (New Orleans) in these books, without belaboring insignificant details, and you can almost feel the humidity and smell the curry as he's writing about Carson and Michael. The plot is as described in the listing. This is NOT a re-telling of the Frankenstein story. It's a continuation that answers the question "What would Victor Frankenstein be doing if he were living in today's society?". I find that fascinating, and the books do not disappoint. If you like monster stories and very well thought-out, interwoven stories, you'll like this. If you prefer a linear narration from one character's point of view from start to finish, this isn't for you. There are parts that are gory, but Koontz doesn't give them any more time or detail than he does any other aspects of the book. I can't wait to keep reading and see what's next!

As always, Koontz managed to tell me a great 'what if' story where characters were consistent and where I could practically taste the cop's take out! I loved Jocko and how ambiguous his character came across. A sweet childlike innocence with an understanding of the horrors there be in the world. And I believe we can all relate with knowledge of at least one megalomaniac in our path along our life walk. Koontz nailed Victor's 'godplex' amazingly to the point of seemingly exuding

ridiculous self importance in a one-way mirror. Mirror, mirror on the wall...yeah, look down, watch your step, cause i guaranty you're about to fall!Great story.B

"Frankenstein" was an interesting departure from what I'm used to after reading many of Dean's books. The story line captivated me enough that I finished faster than my normal snail's reading pace. I'm definitely going to keep reading the series to see where he takes us.

I'm an avid Dean R. Koontz fan and have read most of his books. I did get behind for a while but am trying to catch up. It's sad all movies attempted of his books have been horrible and taken away from concept of book at times. My favorite is Hideaway. When someone found a movie in Blockbuster I only got through about first 5 minutes as they'd ruined the entire movie theme. It's been sad for Dean Koontz but he knows his fans and some wonderful people in higher level of directorial are impressed and don't want to ruin the story in his novels.

I've read all of the Frankenstein books by Dean Koontz; once I started I had a hard time putting down the books. Read them in order.

The series is mostly entertaining though it lacks depth and mystery. In particular, depth into Frankenstein's monster and Frankenstein himself. Those two characters had great potential! An entire book devoted to them is what was needed " how they came into being " and why.And I don't mean Mary Shelley's book either. I mean Koontz's book. He put a very creative twist on the original and that is what was needed to be explored more.The books are too short; not enough development. Maybe the publisher insisted on this. If so, then Mr. Koontz should have sought after another.There is one more thing. Starting with book-2, there is far to much recap from the previous books distributed throughout the series. I found that very annoying.However, still and always shall be, a fan of Dean Koontz!

Series is a page turner, for sure. This one registers higher on the "Weird" scale than the first two. The introduced creations in this book are just off the chart unbelievable. Jocko is comical and I find myself rooting for his survival. But it's a quick read for entertainment only And it certainly fills the bill.

I have kinda avoided this book. I've read and enjoyed Dean Koontz before. I've been told that this was a good series and generally I avoid series. because I have a tendency to get hung up on them.

However I walked into Odd Thomas and became hooked. In a week, I had read four of them. I had to pull myself away or I would go broke. So I started this book. Shit, now I am hooked into another series. The story is good, the writing is good. others will describe that. Koontz develops characters that you like or hate but you don't feel ambivalent about. However you cannot walk away. The ending leaves you like you are in the middle of a desert and found a glass of tonic water and lime. You feel good while you drink it, but you are still in the desert and need more. I have to pick up the next book or I will die of thirst.

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